

General Course Information: British Literature and Composition

2011-2012

Full Year Course

Grades 11-12 recommended

1 English Credit

Course Tutor:

Mrs. Wanda Burdick

homeschoolworks@ncn.net (best way to contact me.)

515-679-4060 – leave a message

Course Description:

This study of British Literature begins with the Anglo-Saxon period and continues through the early 20th century, working through various historical and philosophical backgrounds and across genres. This is a whole-book literature course for the serious or college bound high school student. The reading schedule is vigorous, and students are encouraged to complete some of the books over the summer to lighten the reading load during the school year. Writing assignments as well as tests based on the literature studied will aid in understanding the facets of character and conflict development. All material is taught from a Christian worldview perspective even though other worldviews will be presented.

Compositions will be tied directly to the literature studied in the course in many cases, and students will analyze not only the literature itself but also the worldview of the author as compared to a Biblical worldview. Students will be taught structural and style techniques that will aid in maturing their writing and vocabulary level.

Students will write a research paper with documentation, learn several forms of essays and analysis papers, and study and write some poetry.

Course Notes:

Students may wish to use this course to help them prepare for the AP English Literature and Composition exam or the CLEP English Literature exam. These students should purchase the optional AP preparation book listed below. Instructor will explain this further during class.

Course Requirements:

Parents are expected to see that students have all the appropriate texts prior to the first class session.** Reading assignments must be completed before the student arrives at class for the lecture on the assigned material. Parents will need to monitor the students' reading record sheets in order to ensure they are keeping up with the schedule. The parent will also evaluate the student's notebook and notes each nine weeks. This is a highly academic class, and students will do a great deal of reading and writing. With that being said, I will also work with any struggling student to encourage them to do their best and try to adapt to ensure success. If a student is not willing to work hard, and the parents are unwilling to supervise his/her progress, please do not register for this course.

****Students must have access to the works of literature used in the Stobaugh book. The tutor will provide a list of these books so the student can purchase, borrow, or make arrangements with their local library to have the literature available when needed for the course.**

Course Prerequisites:

A solid foundation in grammar and writing.

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Required Texts:

British Literature, student edition, by James P. Stobaugh, Broadman and Holman Publishers ISBN # 978-0-8054-5894-7

MLA Handbook for Writers of Research Papers, Seventh Edition by Joseph Gibaldi ISBN # - 978-1-60329-024-1

AP English Literature and Composition Power Pack (Spark Notes Test Prep) – if student is preparing for AP Exam - ISBN-13: 9781411404854

CLEP English Literature – www.collegeboard.com you may purchase a sample test- If preparing for the CLEP exam

Recommended Text: Optional

English Manual by Ruth Ann Frederick (\$25.00. Order directly from Mrs. Frederick. All orders must be placed and paid in full by August 1)

Required Supplies:

3" 3-ring binder

Tab dividers (wait to set up until instructions are given on the first day of class)

Materials for research paper will be announced in class